

# HAUSPRINT

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## Job Description Printmaking Intern

HAUSPRINT is a group of artists, specialist teachers and printmaking experts in south London, dedicated to investigating and teaching about all things print.

Check out our website for more information: <https://hausprint.studio/>

### Main purpose of job

To learn about printmaking, creative art practice and print studio practice.

### Main duties

#### Technical duties

Work under supervision to complete day-to-day studio maintenance, studio opening and close-down procedures

#### Administration duties

Complete a time sheet

Create an invoice to HAUSPRINT for work done

Document the work placement (create a visual/ written diary)

Create at least one (as appropriate and agreed) social media post about the work placement

#### Creative practice duties

Learn how to make and print:

- **A linocut** - In this relief printing process, an image is carved or etched into a sheet of linoleum. Ink is applied to the lino using a roller; the cut-away areas do not pick up ink. Paper or fabric is placed down onto the image and either printed on a press or printed by hand.

HAUSPRINT CIC, Vincent's Yard, 23 Alphabet Mews, SW9 0FN

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- **A monotype** - Monotype is a way of making a unique print that cannot be repeated. Using methods from painting and drawing, ink is applied to a surface, and marks can be added or taken away from the surface.
- **A drypoint** - Using a sharp pointed tool like an etching needle, an image is scratched into a flat polished sheet of metal, plastic or card.

Evaluate and be able to describe what you have done

Engage in discussion and one-to-one opportunities to find out about progression opportunities

Visit other venues (gallery, Morley College) as appropriate and by agreement

**Apply in writing or video recording to:**

Please apply with a short statement (50 - 100 words) stating:

- why you would like to participate in this placement
- what you hope to gain from the role
- any additional interest or experience in making artwork (not necessarily printmaking based)
- Please feel free to add images to illustrate your statement if visuals are easier to communicate with than words.

The placement will aim to be across 1 week by agreement. You will be reporting to Michelle Avison (Director HAUSPRINT) and Mia Thompson (Technician role).

Michelle Avison

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