



# Impact Snapshot

November 2025 - February 2026

“It's a great way to connect with likeminded organisations, workshop shared challenges and opportunities, and benefit from expert advice”

**SPIRAL SKILLS**

# Executive Summary



The Creative UK Lambeth Programme has been an extraordinary opportunity to work with a creative community that values its home and its connections to the Local Authority, with an ambition to expand their creative practices, services offered and physical spaces.

The twelve companies we have worked with, over the course of the three-month programme, have shown themselves to be dedicated and passionate organisations under pressure from many competing factors; economic, environmental and resourcing. ***The Creative UK Lambeth programme provided support through mentoring, workshops and networking events to improve the financial resilience of the companies, and by doing so, achieve job security and job creation.***

It seems fitting that as this programme ended the new Lambeth Creative Economy Strategy was published; this cohort has been proof that economics and culture belong together, and that value can be multi-dimensional, which is exactly what the plan articulates. We hope that over the coming years, and with Lambeth's new strategy, this cohort can cement their plans for growth and greater stability, and that this programme has given them the practical tools with which to do so.

“The programme is a brilliant opportunity to view your organisation in a fresh light and is very valuable time to be able to step out of your conventional day to day environment and find time and space that isn't normally available to think creatively and innovatively about your organisation's direction... It was a really valuable experience and one I would thoroughly recommend.”

THE BOURY

# Impact

## Programme Outcomes:

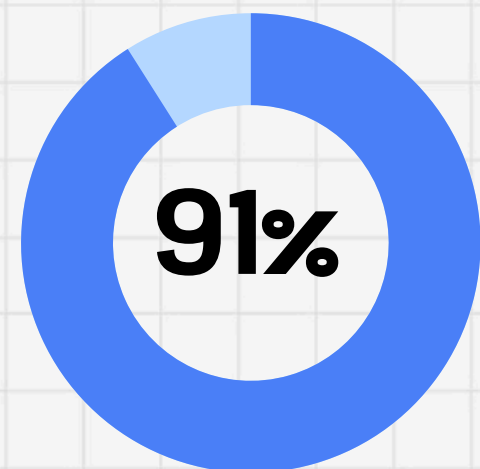
The objective was to support the **12 companies** for three months, to build financial resilience with practical support with the following outcomes and outputs: to **Safeguard at least 3 jobs and create at least 2 jobs** across supported businesses and strengthen the long-term financial sustainability of the participating organisations.

## Outcomes at a glance:

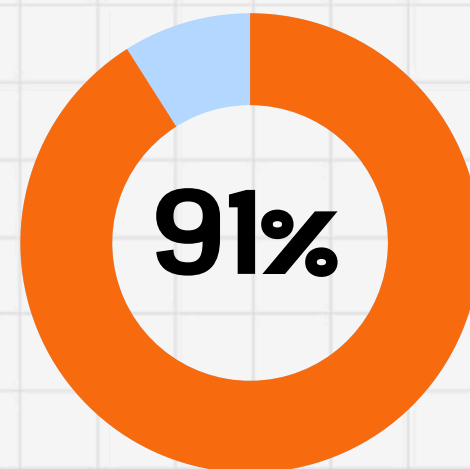
- 64% of companies have recorded jobs either safeguarded and/or created.
- 25 jobs recorded as safeguarded as a result of the companies participating on the programme: 10 full time, and 15 part time jobs.
- Creation of 3 part time jobs (1.6 FT Equivalent).

“This programme has strengthened Art4Space’s confidence, clarity and connection, giving us the tools and network to grow our cultural impact with purpose and pride.”

ART 4 SPACE



Reported **Increased** or **significantly increased** **Confidence** when **discussing goals and growth milestones of their business**



Reported **Increased**, or **significantly increased**, **investment & income generation knowledge**

**11** **New products launched or in development**

# Impact

All of our survey respondents agreed, or strongly agreed, that the programme has provided clear and actionable steps to tackle the challenges their business faces.

# 100%

All companies that responded to our survey either agreed or strongly agreed that the programme had a positive effect their on their business.

# 100%

## Spotlight on The Cinema Museum

### We asked...

What key thing(s) will you do differently as a result of the mentoring? Or, what were your key take aways that you could action?

*"We are working with the lessons to reconfigure a key part of our programme. (Will) has also brought in other people who we are working with... We were so lucky to get a mentor who had exatctly the skills we were looking for."*



What has been the best thing about the programme as a whole?

*"Getting out of our safe space to look at ourselves as others see us and see how other local organisations face up to similar issues."*

## Spotlight on Beaconsfield Gallery

### We asked...

What has been the best thing about the programme as a whole?

*"To front focus on income generation - move towards greater proactivity on venue hire rather than passive processing of what comes our way."*



What key thing(s) will you do differently as a result of the mentoring? Or, what were your key take aways that you could action?

*"To reassess marketing mechanisms"*

